

CJRDESIGN A FATHER-DAUGHTER SCULPTURE TEAM

61 Public works & growing
31 States

we design & fabricate our own
works in mild steel, stainless steel
or aluminum.

1451 Barker Rd
Hood River, OR. 97031
541.399.3830



CJR Design Studio

CJ Rench & Katen Rench | Hood River, Oregon

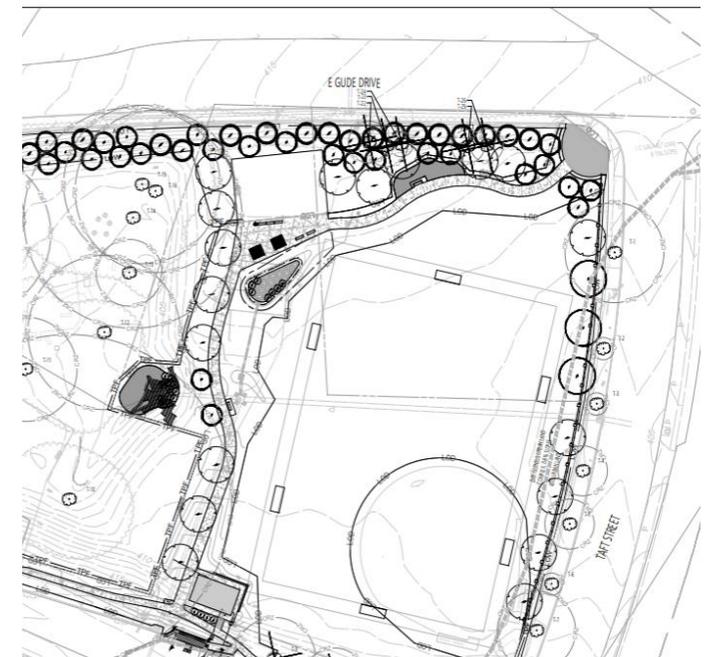
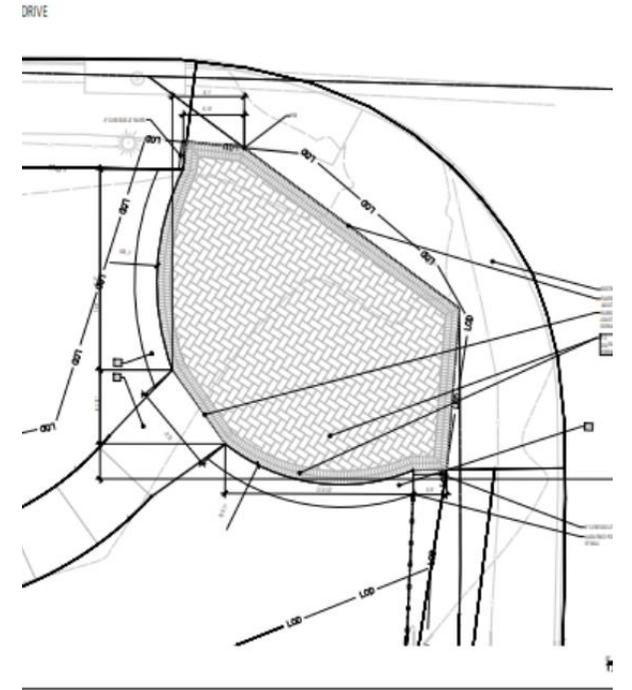
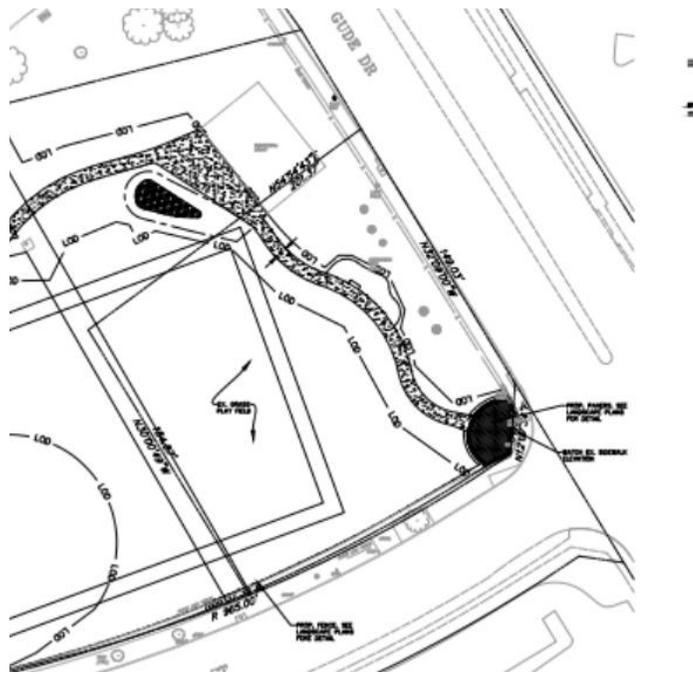
CJR Design Studio is a nationally recognized father-daughter sculpture team creating bold, contemporary public art that transforms shared spaces into meaningful places. Their large-scale, site-responsive works combine vibrant color, dynamic geometric form, and precision metal fabrication to create sculptures that engage communities and endure over time.

With more than 30 years of experience, CJ Rench has completed over 60 public art commissions across 31 U.S. states, Canada, and Europe. His expertise in design, engineering, and fabrication anchors the studio's process from concept through installation.

Katen Rench, a full creative partner, brings a refined sensitivity to form, rhythm, and human interaction. Together, their collaborative approach bridges generations — blending technical mastery with fresh perspective.

Rooted in themes of movement, balance, and shared experience, CJR Design Studio's work invites participation and discovery. Their sculptures become landmarks — gathering points that reflect community identity and spark connection.







DAVID SCULL PARK

PUBLIC ART PROJECT

“Shared Passage”

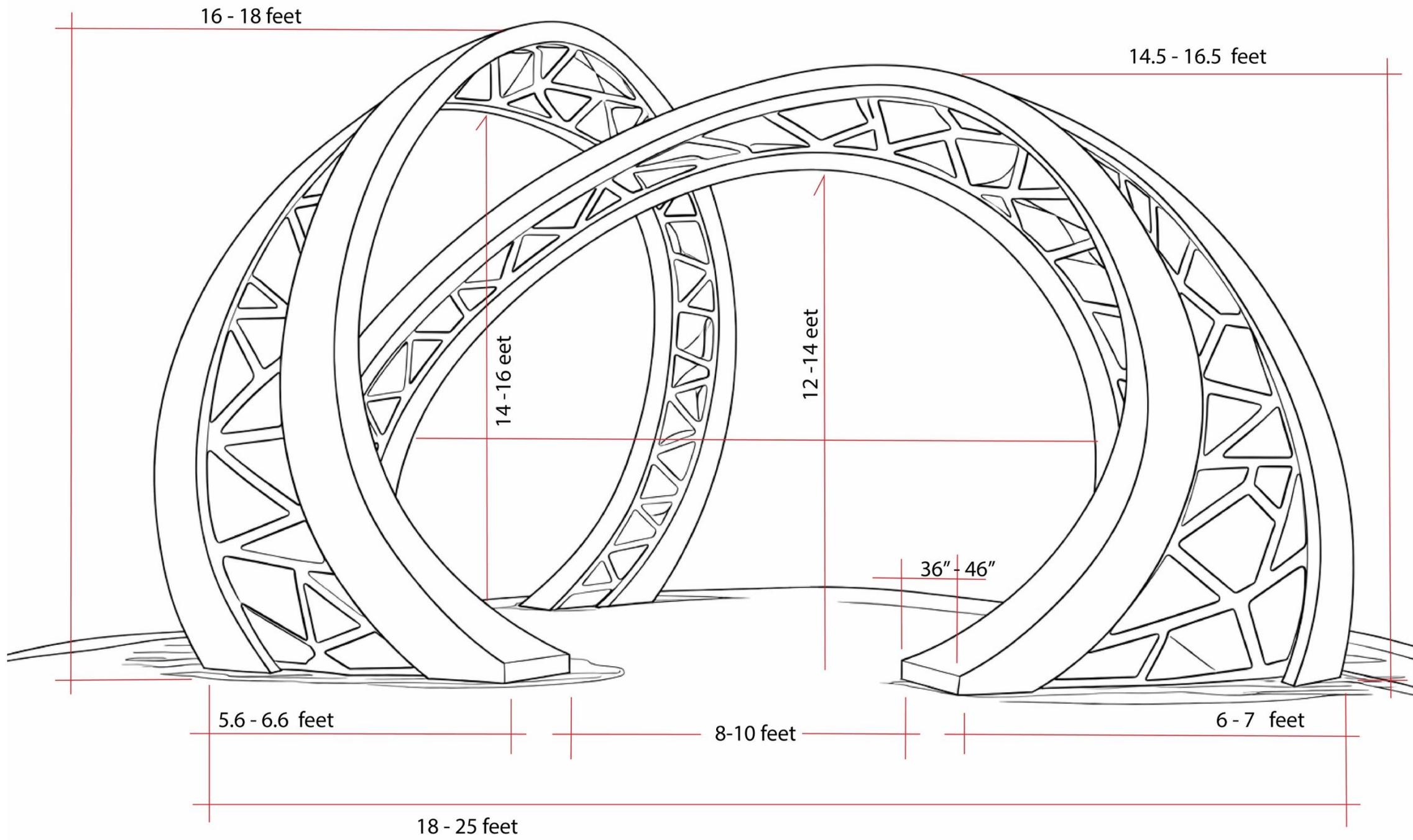




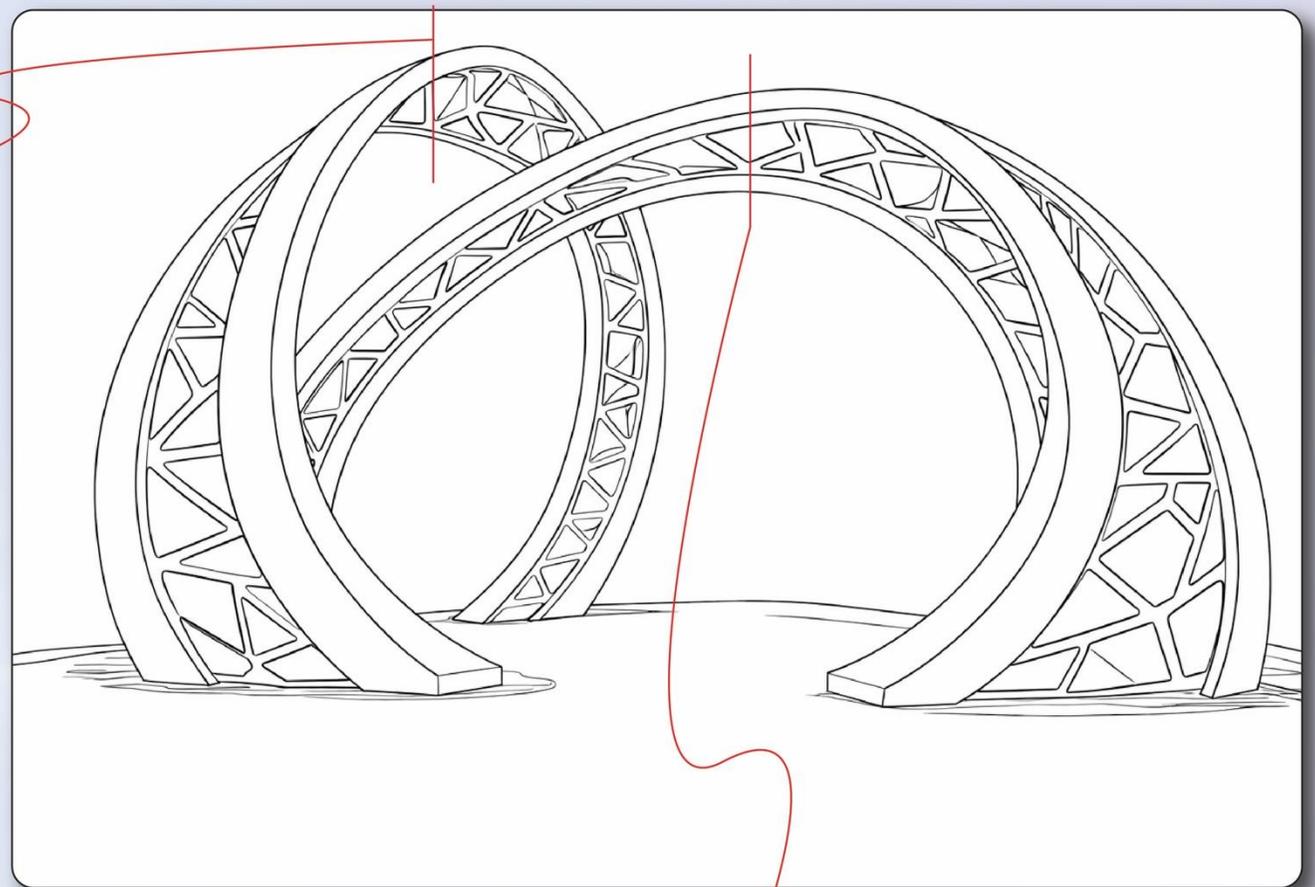
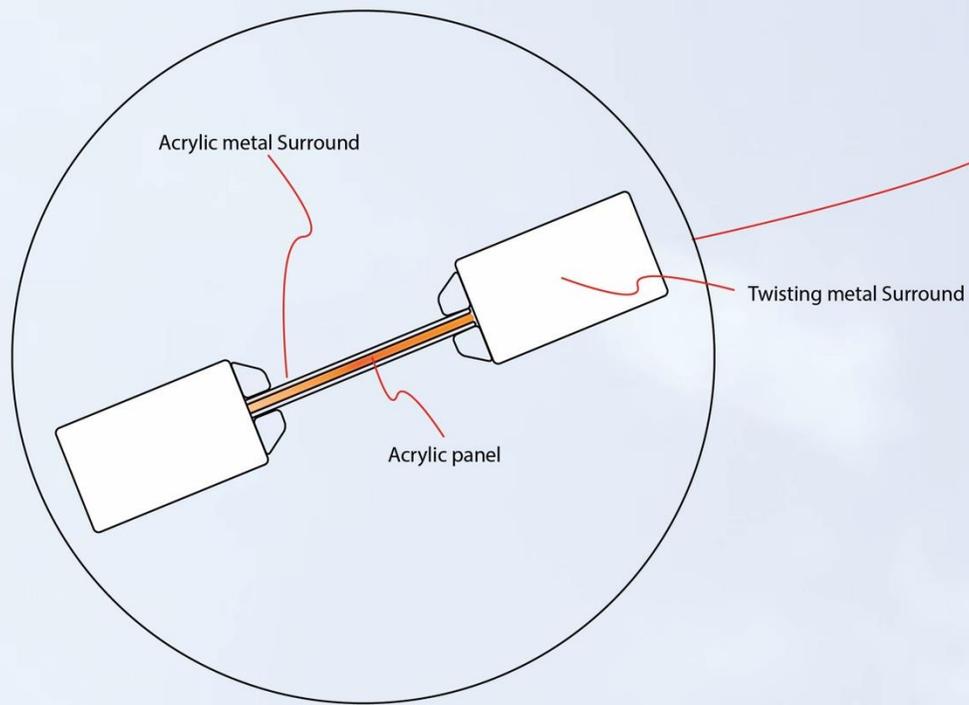
Sculpture Highlights

- *Shared Passage* is defined by its elegant interwoven arches, creating a dynamic gateway form that is both sculptural and experiential. The clean white metal provides a contemporary contrast to the surrounding landscape, while recessed acrylic panels introduce a vibrant vertical gradient of color that draws the eye upward. The walk-through design encourages interaction, allowing visitors to move beneath and within the piece rather than simply observe it. Its scale establishes a strong visual landmark within the renewed park, yet its openness maintains sightlines and accessibility. By combining architectural presence, color, and movement, the sculpture functions as both a symbolic and physical connector — a welcoming threshold that anchors the park with identity and purpose

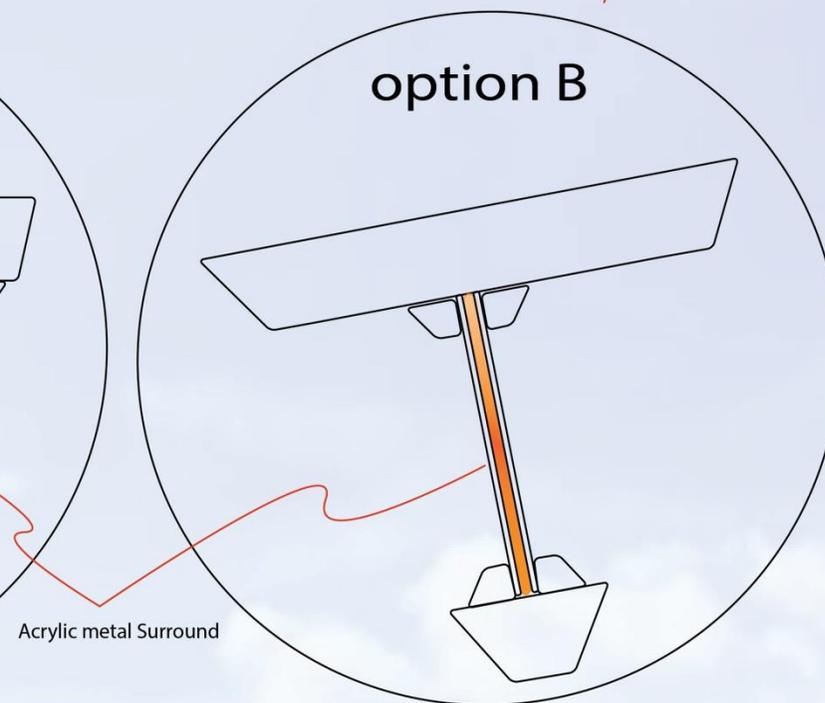
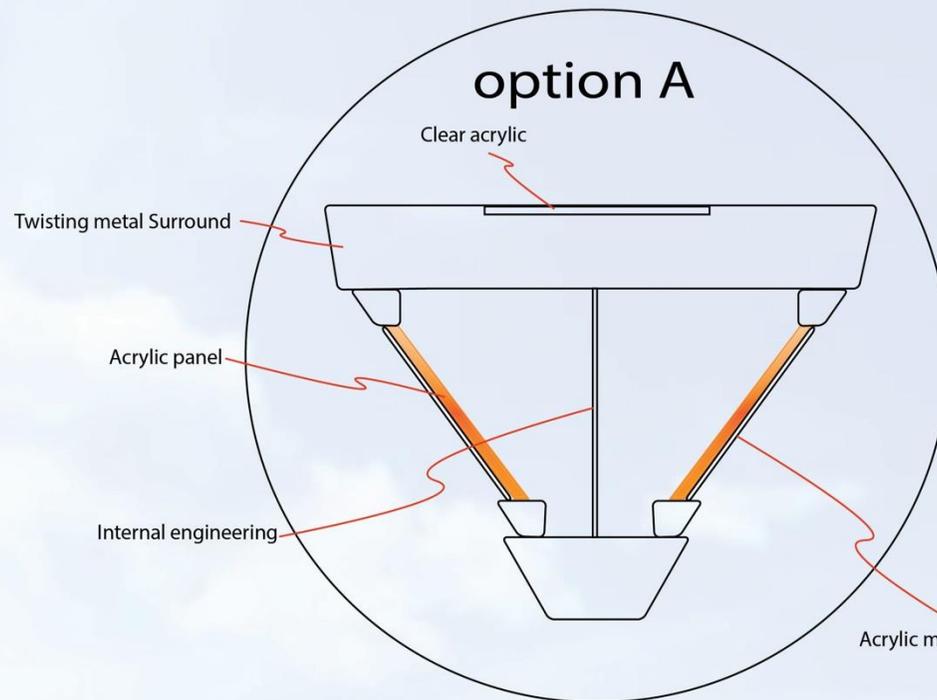




Shared Passage
Dimensions



Cross Sections explained



Light + Shadow Activation

Sunlight transforms *Shared Passage* throughout the day. Acrylic panels cast shifting gradients of color onto the ground, creating a living canvas that evolves with time and season. Morning and evening light elongate color patterns, while midday sun intensifies saturation. The sculpture extends beyond its physical structure — activating the landscape and inviting visitors to step into the artwork itself.







Community and Cultural Significance

Shared Passage reflects the spirit of Rockville as a place where diverse cultures, histories, and generations intersect within a shared civic landscape. Set within a renewed park, the interwoven arches symbolize connection — distinct paths meeting, overlapping, and moving forward together. The upward progression of color, from cool blues to vibrant reds and warm yellows, mirrors both the region's natural rhythms and the dynamic energy of its residents.

As sunlight activates the acrylic panels, the sculpture casts shifting patterns of color onto the ground, creating a communal experience that changes throughout the day and invites participation rather than observation. In doing so, *Shared Passage* becomes more than a landmark; it serves as a gathering point, a visual celebration of diversity, and a symbol of Rockville's ongoing growth as an inclusive and vibrant community.

DAVID SCULL PARK

PUBLIC ART PROJECT

“Shared Passage”

Community Engagement Opportunities



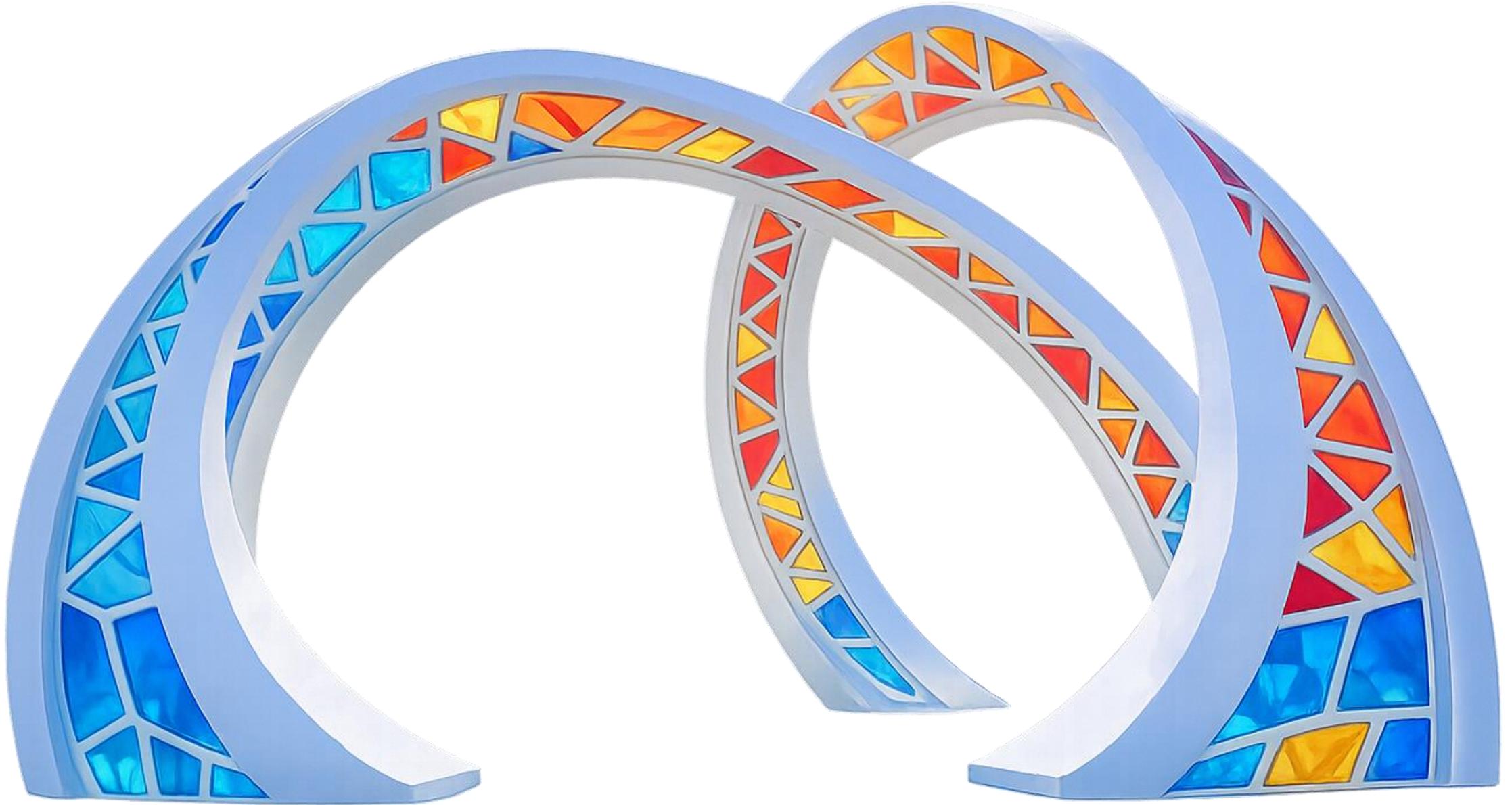
- **Color options**
- **Orientation / location?**
- **Full acrylic or more protected partial acrylic?**
- **Integrate park name?**
- **Internal solar lighting?**



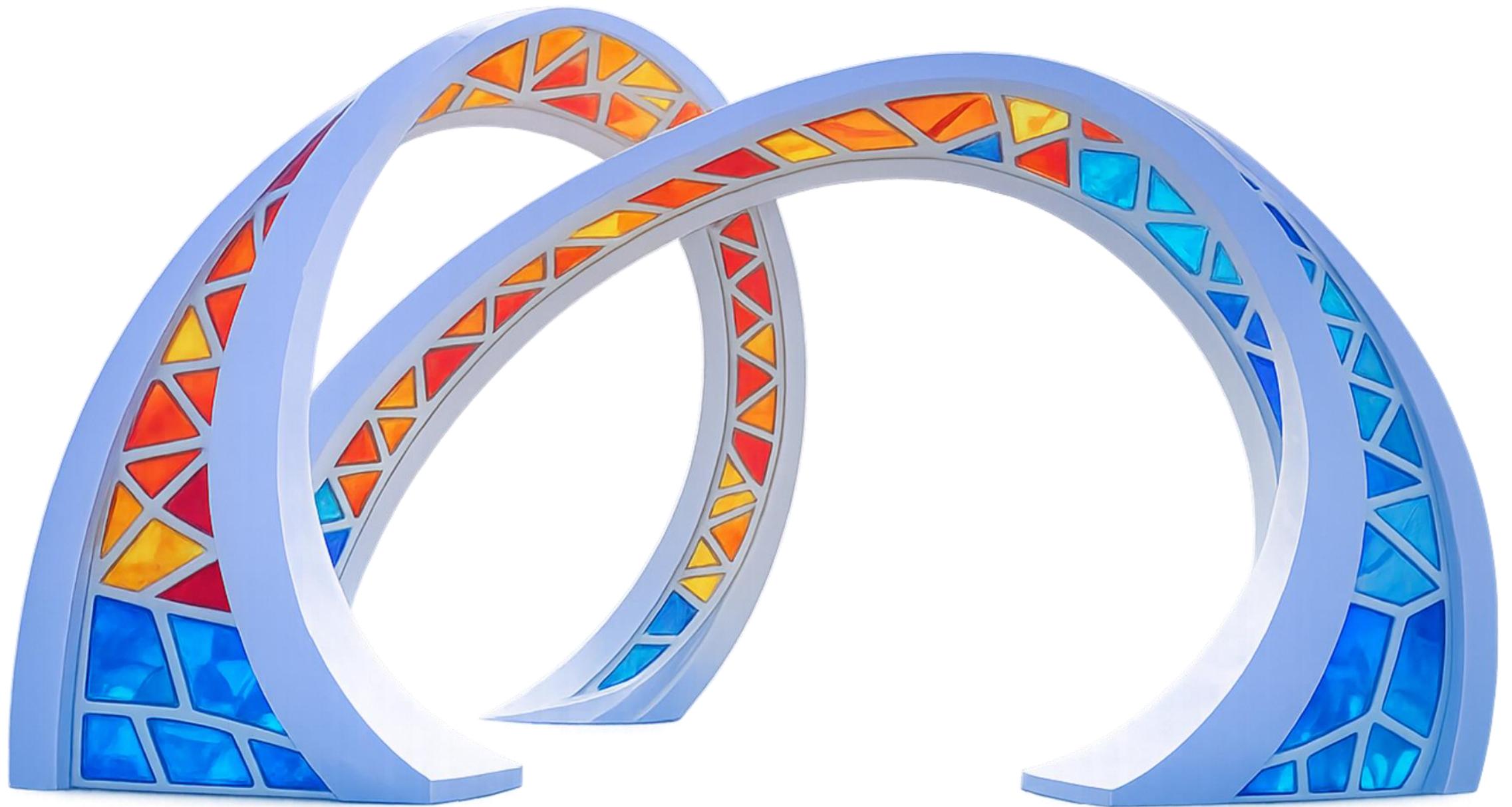
Color options



Orientation / Location?



- Arch to the right



- Arch to the left



**Full acrylic or more protected
partial acrylic?**





- **Integrate park name?**



Internal solar lighting?

MATERIALS + DURABILITY

Materials

- Tnemec coated structural steel (white)
- UV-stable architectural acrylic panels
- Recessed panel system for depth and durability
- Engineered concrete footings

Key Attributes

- Walk-through, ADA accessible
- Designed for long-term outdoor durability
- Low maintenance materials
- No electrical components required



ART PROPOSAL FOR THE

DAVID SCULL PARK
PUBLIC ART PROJECT

ARTISTS:
Katen & CJ Rench

<i>Artist Design & development, project management, insurance, studio overhead etc.</i>	\$100,000.00
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<i>Engineering</i>	\$5,500.00
<i>CNC / computer set up /cutting</i>	\$3,500.00
<i>Materials</i>	\$25,500.00
<i>Fabrication</i>	\$38,200.00
<i>Shipping prep.</i>	\$1,500.00
<i>Transportation</i>	\$6,000.00
<i>foundations and prep</i>	\$12,000.00
<i>Travel food and lodging 2 people</i>	\$2,800.00
<i>Install time and on site labor</i>	\$2,500.00
<i>Install crane etc.</i>	\$2,500.00
sub total	\$200,000.00

CJR DESIGNSTUDIO



Timeline:

Based on a 5– 6-month fabrication schedule, blueprints to installation.

Feb 2027	Contract Signed* First invoice (1/3 budget) First payment received Final Design & Engineering orderd,
Mid – Late April 2027	Receive Engineering plans **Materials ordered and purchased.
May 2027	Receive materials Begin Fabrication.
Mid-June 2027	Second payment (1/3 budget) received begin finish work
July	Site Prep /Delivery & Installation Final Invoice (1/3 budget)
Late July 2027	Final payment received and Dedication.

*Timeline is contingent on signing of contract & first payment. If either of these events is delayed, our schedule will delay accordingly.

After thoughtful exploration and refinement, Shared Passage emerged as a sculptural response rooted in connection, renewal, and shared experience. The design supports the broader vision of reimagining this Rockville park as a welcoming, inclusive, and forward-looking civic space. Guided by principles of design excellence, community resonance, durability, and meaningful interaction, the work is conceived not as an isolated object, but as an integrated element within the park's physical and cultural landscape.

Shared Passage reflects Rockville's intersecting histories, diverse communities, and evolving identity. Its interwoven arches and luminous color gradient respond to the region's ecology, seasonal rhythms, and spirit of civic renewal, while the clean structural lines and layered transparency offer a subtle nod to the biotechnology and life sciences industries that anchor the region's innovation economy. The sculpture invites visitors to move through it, gather within it, and experience the shifting light together — transforming simple passage into participation.

We believe this work will not only enhance the park visually but also establish a memorable sense of arrival and belonging — a contemporary landmark that embodies connection, vitality, and shared future.

Our Best,

CJ & Katen Rensch



• ***WE ARE CJR DESIGN — A FATHER-
DAUGHTER SCULPTURE TEAM***